

Five Duets

for Two Violas

(with optional Violoncello for Viola 2)

Ingrid Koller

Playing Score

1. Sweet and Simple
2. Boom Shakalakalaka
3. Mournful
4. Happy Dance
5. Peasant Dance



Latham
Music 

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2. Boom Shakalakalaka

3

Ingrid Koller

Allegro ♩ = c. 120

Viola 1

f

Viola 2

f

4

5

7

10

11

1.

Fine

15

2.

D.C. al Fine

3. Mournful

Ingrid Koller

Andante ♩ = 86

Viola 1

mf

Viola 2

mp

7

9

14

17

mf

mf

21

25

28

35

mf *p*

41

43

mf

47

52

53

mf *p*

57

mf *mp* *p* *rit.*

4. Happy Dance

Ingrid Koller

Vivace ♩ = 140

Violin 1

f

Violin 2

mf

5

9

mp

mf

13

17

f

f

21



25

mf

mp



29



33

f

mf



37

f



5. Peasant Dance

Ingrid Koller

Pesante ♩ = 92

Viola 1

Viola 2

f

mf

4

8

11

13

To Coda

15

19

52721002

23 Quicker $\text{♩} = 135$

light spiccato

26

29

31

l.h. strum

arco

33

arco

36

39 CODA $\text{♩} = 92$

arco

arco

D.C. al Coda

40

Five Duets for Two Violas

1. Sweet and Simple

Ingrid Koller

Moderato ♩ = c. 100

Musical score for 'Sweet and Simple' in 3/4 time, key of D major. The score is written for Viola 2. It begins with a mezzo-forte (mf) dynamic. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a first ending bracket for measures 9 through 13. The third staff starts at measure 14 and includes a forte (f) dynamic, a triplet of eighth notes, and a 'Fine' marking at measure 17. The fourth staff starts at measure 20 and includes a mezzo-piano (mp) dynamic, a mezzo-forte (mf) dynamic, a triplet of eighth notes, and a 'D.C. al Fine' instruction. The piece concludes with a repeat sign at the end of the fourth staff.

2. Boom Shakalakalaka

Allegro ♩ = c. 120

Musical score for 'Boom Shakalakalaka' in 4/4 time, key of D major. The score is written for Viola 2. It begins with a forte (f) dynamic. The first staff contains measures 1 through 3. The second staff starts at measure 4 and includes a first ending bracket for measures 5 through 7. The third staff starts at measure 8 and includes a 'Fine' marking at the end. The fourth staff starts at measure 11 and includes a first ending bracket for measures 12 through 14. The fifth staff starts at measure 15 and includes a second ending bracket for measures 16 through 18. The piece concludes with a 'D.C. al Fine' instruction. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.